



## **The Egg Center for the Performing Arts**

**Albany, New York**

**Lewis A. Swyer Theatre**

**Technical Specifications**



## DIRECTIONS

**DO NOT USE GPS TO GET TO THE EGG. IT WILL SEND YOU TO THE WRONG PLACE. WE DO NOT HAVE A PHYSICAL STREET ADDRESS**

- From the South (New York City): New York State Thruway/I-87 North to exit 23/787 N. Take 787 N to exit 3. Follow signs towards the Empire State Plaza. Loading dock A will be the first turn off on your right as you enter the tunnel.
- From the North (Montreal): I-87 South to exit 1A/I-90 east. Take exit 6A/787 S towards Albany downtown. Take exit 3A. Follow signs to the Empire State Plaza. Loading dock A will be the first turn off on your right as you enter the tunnel.
- From the East (Boston): I-90 W. Take exit 6A/787 S towards Albany downtown. Take exit 3A. Follow signs to the Empire State Plaza. Loading dock A will be the first turn off on your right as you enter the tunnel.
- From the West (Buffalo): I-90 E to exit 24 (exiting the Thruway). Continue on I-90 E to exit 6A/787 S towards Albany downtown. Take exit 3A. Follow signs to the Empire State Plaza. Loading dock A will be the first turn off on your right as you enter the tunnel.
  - For non-truck vehicle parking follow signs to visitor parking.
  - Please contact the Production Manager if you need directions from any local hotel to The Egg's loading dock or visitor parking.

## HOUSE CAPACITIES

- Permanent seating: 444
- Movable handicap seating: 6
- Total capacity: 450

## DRESSING ROOMS

- (2) 8'x10' dressing rooms
  - Located off of lobby.
  - Private lavatory, sink
  - Mirrors with incandescent lights
  - Costume Rack
- Hart Theater Dressing Rooms (Not always available depending on Hart Theater schedule)
  - Located one floor up from Swyer theater.
    - (2) Chorus dressing rooms with 12 mirrors each.
    - (6) Star dressing rooms with 2 mirrors each.
  - Each dressing rooms has:
    - Mirrors with incandescent lights.
    - Sink, shower, lavatory
    - Costume Rack
    - Lockers
  - Dressing rooms 1&2 share a shower and lavatory.
  - Dressing rooms 3&4 share a shower and lavatory.
  - Dressing rooms 5&6 have private showers and lavatories.
  - The chorus dressing rooms can be configured for a green room and/or a catering room.
    - There is no designated green room.

## STAGE

- Stage is a thrust
  - Freight elevator opens upstage center and can be used as upstage playing space or storage/backstage area
- ¼" masonite floor painted black.
- Grid
  - Grid Height 21'6"
- Stage Dimensions
  - Centerline to widest point 17'2"
  - Centerline to narrowest point 9'3"
  - Elevator width 19'3"
  - Elevator depth 9'6"
  - Downstage edge to elevator door 23'0"
  - The general usable playing space of the stage is 20'x20'.
- Stage left and stage right has 7'x2'6" closets.
  - Stage right closet has stairs to house.



## **RIGGING**

- Dead hung pipe grid, no movable line sets or overhead points.

## **MASKING AND SOFT GOODS**

- Upstage elevator doors are masked with center split black velour
- Stage left and stage right closets are masked

## **STAGE EQUIPMENT**

- Orchestra Chairs: 40
- Music Stands: 30
- Bass Stools: 2
- Genie AWP 25s Lift
- 8' Fiberglass Ladder

## **STAGE POWER**

- (4) isolated 20amp circuits are available onstage
- (1) Isolated 20amp circuit FOH
- No company switch is available.

## LIGHTING

- Due to production schedule, theatre is hung with a 120-unit repertory light plot.
- Plot is hung, circuited, colored, and focused.
- Light plots, instruments schedules, and hookups are available at [theegg.org](http://theegg.org).
- Dimming and Control
  - All dimming is original to the building, 1984 install.
  - Dimming
    - 96@2.4k
    - 12@6kw
  - ETC Express 250
  - Wired and wireless RFU's are available
  - (1) Remote tech table monitor is available

## BACKLINE

- Drums
  - Yamaha Recording Custom
  - Kick: 20" and 18"
  - Toms: 10", 12", 13", 14", 16"
  - Snare: metal 14", maple 14"
  - Zildjian K & A cymbals
- Amps
  - GK 800RB Bass Head
    - GK 410RMX 4x10" cabinet
    - GK 115BLXII 15" cabinet
  - Fender Twin Reverb
  - Roland KC550 keyboard amp
- Pianos
  - Steinway Model L, 5'10" baby grand, New York
  - Steinway Model D, 8'11" concert grand, New York
  - Yamaha U3 Studio upright

## AUDIO

- Front of House PA
  - Left, Right Clusters
    - (3) EAW MK2366 per cluster
      - Bi-amped, 12" and 1.4"
    - (6) total boxes
    - (3) QSC 2450 Amplifiers (LF)
    - (3) QSC 1450 Amplifiers (HF)
    - (1) XTA 226 processor
    - (1) Klark Teknik Square One Dual 31 band EQ
  - Subs
    - (4) EAW SB120ZR
      - Single 12"
    - QSC PLX 3002 Amplifier
    - DBX PAV processor
    - Aux fed
  - Front fills
    - (4) Meyer UPM1P boxes
    - Dual 5" and 1", 350w, self-powered
    - Center bus fed
  
- Front of House Console and Outboard
  - Allen & Heath GL2800-40
    - (38) mic inputs, (2) stereo inputs
    - (10) aux sends
    - (8) groups
    - (4) matrices
  - Outboard gear
    - (1) Lexicon PCM 81
    - (1) TC D-TWO
    - (2) Yamaha SPX 900
    - (2) BSS DPR-404 Quad Compressor
    - (1) Drawmer MX40 Quad Gate
  - Playback and Recording
    - (1) Denon DN-600 CD Player
    - Minidisc, tape, and DAT are available on request.
  - FOH Snake
    - (40) mic sends (main output of split)
    - Full mic split is available onstage, no monitor system is provided.

- Stage Monitors
  - Floor Wedges
    - (8) EAW SM155
    - 15" and 1", full range, 8 ohm
    - (4) QSC RMX-850 amplifiers
    - (4) Klark Teknik Square One Dual 31 band EQ

**MONITORS ARE MIXED FROM FOH ON 8 MIXES, NO ONSTAGE MONITOR POSITION EXISTS**

- Microphones
  - Mic inventory is shared between two venues, not all mics are available at all times.

<b>Dynamics</b>	<b>Quantity</b>	<b>Condensers</b>	<b>Quantity</b>
Shure SM57	12	Shure Beta 91A	1
Shure SM58	8	Shure KSM 32	4
Shure Beta 58 A	2	Shure SM81	2
Shure Beta 52	2	Shure Beta 87a	2
Audix D6	2	Shure Beta 98	4
AKG D112	1	AKG 391 B	2
AKG 900E	2	AKG 414	2
Beyer M88	1	AKG 451	4
EV 757A	1	Barcus Berry 4000XL	1
EV RE20	1	Behringer EXM 8000	1
Sennheiser 421	2	Crown PX 18	3
Sennheiser e604	4	Crown PSM 30 GPB	4
Sennheiser e906	2	Crown PZM 31s	1
Shure PG48	1	Neumann KSM105	1

**DI Boxes**

Countryman Type 85	6
Whirlwind Director	8
Whirlwind PCDI	3

**Wireless (All Sennheiser)**

EW100 G3 Receiver	4
SKM100 G3 Handheld	4
SK100 G3 Beltpack	4
835 Capsule	4
EW112 Lav Mic	4



- Communications
  - Clear-com
    - FOH, Lighting, and stage left and stage right

## **PROJECTIONS AND VIDEO**

- Installed Equipment
  - 16mm projectors
  - 16'x16' motorized screen
- Portable Digital Projector
  - EIKI LC-XG 400 Projector
    - 5000 ANSI Lumen
    - DVI, VGA, 5 BNC, and Composite inputs
    - 1.3-1.69 Lens
    - 2.72-4.3 Lens
  - JVC Blu-ray player

## **WARDROBE**

- Wardrobe room is located one floor up.
- Facilities include:
  - (1) Washer and (1) dryer
  - (2) Irons/ (2) ironing boards
  - (4) rolling racks
  - Basin sink
  - (1) Steamer
  - (1) sewing machine

## **SCENIC AND PROPERTIES**

- Scene shop located on-site.
- Limited hand tools available on-site.
- Scene shop is a shared space and is not always available.
  - If repairs need to be made, this must be scheduled through the Production Manager.
- No painting or cutting of wood is allowed inside the theatre.
- All scenery must be back-painted.
- No lagging or screwing into the stage deck or walls is allowed

## SMOKE, HAZE, FIRE, AND ATMOSPHERICS

- **NO ATMOSPHERICS, NO OPEN FLAME, NO PYROTECHNICS, NO OTHER CONBUSTABLE IS ALLOWED ONSTAGE.**

## GUEST DROPS, SCENERY, AND FIREPROOFING

- All soft goods brought into The Egg must be flame retardant to NFPA 701 standards.
- All soft goods must have a valid flame certificate and be physically tagged.
- All scenery must be back painted, no exposed wood is allowed onstage.
- Certificates for soft goods must be emailed to the Production Manager **two weeks prior to the production.**
- **DROPS AND SCENERY THAT DO NOT FOLLOW THESE STANDARDS WILL NOT BE ALLOWED ONSTAGE, ON SITE FLAME TESTS WILL NOT BE PERFORMED.**

## TELECOMMUNICATIONS

- Theatres, lobbies, and backstage areas are covered by WIFI.
  - SSID is *EggWifi*
  - Free and open, no password.
- Telephone, fax, and hard line internet is available in the guest production office.
- Hard line internet is available onstage.

## **LOADING DOCK AND FREIGHT ELEVATOR**

- **DOCK ACCESS REQUIRES ADVANCED SECURITY AUTHORIZATION. NO DOCK ACCESS IS ALLOWED WITHOUT NEW YORK STATE POLICE APPROVAL. CONTACT PRODUCTION MANAGER FOR DOCK ACCESS FORM.**
- Loading dock is 120' below stage level.
- Loading Dock
  - Roll top door: 13'11" high x 22'0" wide
  - Dock slip 1: 56' long, 11'6" wide
  - Dock slip 2: 44' long, 11'6" wide
  - Dock height: 3'2"
  - Loading platform area (dock edge to elevator): 100' long, 25' wide
  - Dock plate and ramps are available
  - (4) Shore power plugs are available (NEMA 14-50)
- Freight Elevator
  - Located 100' from dock edge
  - 10,000# capacity
  - Dimensions: 8'2" deep x 19'2" wide x 22'5" high
  - Door is 21' high at stage level
  - Door is 12' high at loading dock level

## **CONTACT INFORMATION**

Front Office: 518-473-1061

Box Office: 518-473-1845

Production Manager: 518-473-6957, bdarcy@theegg.org

Fax: 518-473-1848

Website/Ticketing: theegg.org

Mailing Address:       The Egg  
                              Empire State Plaza  
                              P.O. Box 2065  
                              Albany NY, 12220

Shipping Address:     The Egg  
                              Empire State Plaza  
                              Concourse Level  
                              Albany, NY 12223

**REMINDER, DO NOT USE GPS TO GET TO THE EGG. USE DIRECTIONS PROVIDED.**

## **ADDITIONAL INFORMATION**

Lighting paperwork, audio hookups, stage drawings, and lineset schedules, and other information can be found at: [www.theegg.org/facilities-rentals](http://www.theegg.org/facilities-rentals)

Updated 6.3.14